

Home Can Be a Heaven on Earth

piano solo

Brightly, with rubato ♩ = 92

Text: Carolyn H. Klopfer
Music: W. Herbert Klopfer

The first system of musical notation for the piano solo. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Brightly, with rubato' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The melody is in the right hand, and the bass line is in the left hand. The system ends with a fermata over the final chord.

The second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system. The dynamics are marked 'a tempo' (allegretto). The system ends with a fermata over the final chord.

The third system of musical notation, starting at measure 9. It continues the melody and bass line. The system ends with a fermata over the final chord.

The fourth system of musical notation, starting at measure 13. It continues the melody and bass line. The system ends with a fermata over the final chord.

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2

17

1.

rit.

21

2.

rit.

mf a tempo

25

29

33

rit.

37

The musical score for measures 37-39 is written for piano in a key with two flats (B-flat and E-flat). Measure 37 features a treble staff with a series of chords and a bass staff with a single note. Measure 38 continues with similar chords in the treble and a single note in the bass. Measure 39 is a final measure with a treble staff containing a whole note chord and a bass staff with a whole note chord. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 39. The score concludes with a double bar line.

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